

Sew Many Choices!

A Judy Hopkins Mystery

Step 1

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Make a pieced, nap-size quilt, 54" x 74" including borders.

All quick cut; uses 2 different fabrics (11 fabrics if you choose the multiple-darks option).

Total yardage required:

5-7/8 yds. plus backing for the two-fabric quilt; 7-1/4 yds. plus backing for the multiple-darks option.

Six steps.

This project is geared toward quilters who are comfortable with basic rotary cutting and machine piecing techniques.

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Fabric

You can make this quilt up in just two fabrics, a light and a dark, or use a single light and several different darks. You choose! Use 42"-wide fabric (at least 40 usable inches after preshrinking.)

For a two-fabric quilt, you'll need:

3-1/3 yards LIGHT fabric, print or solid, for blocks and seamed inner and outer borders. Avoid obviously-directional prints.

2-1/2 yards DARK fabric, print or solid, for blocks, seamed second border and binding. Avoid obviously-directional prints.

For a multiple-darks quilt, you'll need:

3-1/3 yards LIGHT fabric, print or solid, for blocks and seamed inner and outer borders. Avoid obviously-directional prints.

1/3 yard each of 9 different DARK prints, for blocks. These can be all the same color, closely-related colors, or assorted colors.

7/8 yard of one more DARK print for seamed second border and binding.

Strong contrast between the light and the dark is crucial. Make sure you'll be able to clearly see the "line" when the light and dark fabrics are joined.

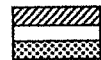
Fabric requirements include fabric for borders and binding.

The cutting instructions are on the back of this page.

The shaded boxes on the cutting page are keyed to the drawings that will appear in the sewing steps.


Always use a 1/4" seam allowance. Test your seam allowance before you start constructing your quilt, as follows:

1. From scraps, cut three strips, EXACTLY 2" wide and about 4" long. Join the strips as shown at right, and press seams to one side.
2. Measure the center strip. If it doesn't measure EXACTLY 1-1/2" wide, adjust your needle position or seam guide and try again.

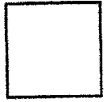


Cutting—Sew Many Choices!

Read through all of the instructions before you begin. All cutting dimensions include 1/4" seams.

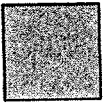
Cutting half-square triangles from squares: 

From the LIGHT fabric:



- Cut 9 selvage-to-selvage strips, 1-3/4" wide.
- Cut 4 selvage-to-selvage strips, 5-7/8" wide.
From these strips, cut a total of 24 squares, 5-7/8" x 5-7/8".
Cut the squares once diagonally to make 48 half-square triangles.
- Cut 5 selvage-to-selvage strips, 3-3/8" wide.
From these strips, cut a total of 48 squares, 3-3/8" x 3-3/8".
Cut the squares once diagonally to make 96 half-square triangles.
- Reserve the remaining fabric for inner and outer borders.

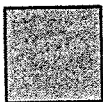
From the DARK fabric (two-fabric quilt):



Follow these instructions if you're making the two-fabric quilt. If you've chosen the multiple-darks option, skip to the "multiple-darks quilt" instructions below.

- Cut 9 selvage-to-selvage strips, 1-3/4" wide.
- Cut 4 selvage-to-selvage strips, 5-7/8" wide.
From these strips, cut a total of 24 squares, 5-7/8" x 5-7/8".
Cut the squares once diagonally to make 48 half-square triangles.
- Cut 5 selvage-to-selvage strips, 3-3/8" wide.
From these strips, cut a total of 48 squares, 3-3/8" x 3-3/8".
Cut the squares once diagonally to make 96 half-square triangles.
- Reserve the remaining fabric for second border and binding.

From each of the 9 DARK prints (multiple-darks quilt):



- Cut 1 selvage-to-selvage strip, 1-3/4" wide.
When you've cut all 9 fabrics, you'll have a total of 9 strips.
- Cut 1 selvage-to-selvage strip, 5-7/8" wide.
From one end of this strip, cut 3 squares, 5-7/8" x 5-7/8".
Cut the squares once diagonally to make 6 half-square triangles.
When you've cut all 9 fabrics, you'll have a total of 54 half-square triangles. Six of these triangles will be extras, not needed for the quilt.
From the remaining piece of this strip, cut 6 squares, 3-3/8" x 3-3/8".
Cut the squares once diagonally to make 12 half-square triangles.
When you've cut all 9 fabrics, you'll have a total of 108 half-square triangles. Twelve of these triangles will be extras, not needed for the quilt.
- Reserve the tenth Dark print (the 7/8-yard piece) for second border and binding.